

1903-4

Worcester Art Museum



Catalogue of Paintings

Winter of 1903-4

CATALOGUE.

Hallway.

Artists.	Owners.
PIETRO SENNO.	
1. A Ray of Sunlight.	The Museum
A. NEUHUYS.	
2. Children of Laren going to School.	The Museum
PENDLETON.	
3. Portrait of Jenny Lind.	The Museum
P. BÜLOW.	
4. Portrait of Kaiser Wilhelm I.	Estate of John C. Bancroft

West Gallery.

ALFRED DE BREANSKI.	
5. Twickenham to Richmond.	Benj. T. Hammond

Artists.

Owners.

ALEXANDER HARRISON.

6. Iris Lunaire.

The Artist

GILBERT STUART.

Born in Rhode Island. Studied under Cosmo in 1770, and went with him to England where he gained great success. His early work was delicate, pure and very effective.

7. Portrait of Mrs. Lydia Pickering Williams.

Miss Ellen Williams

FRITZ THAULOW.

8. Street Scene in Dieppe by Moonlight.

Arthur Tooth & Sons

ANNA RICHARDS.

9. Friends.

The Artist

WILLIAM T. RICHARDS.

10. Jersey Point. Evening.

The Artist

GEORGE ROMNEY, 1734-1803.

English historical and portrait painter. Born in Lancashire, England. He divided popular favor with Reynolds and Gainsborough. His method of painting was simple and solid, and his color warm and agreeable.

11. Portrait of Mr. Hamond.

Durand-Ruel

Artists.

Owners.

A. A. LESREL.

12. The Chess Players.

M. Knoedler & Co.

SIR HENRY RAEBURN, R. A., 1756-1823.

Scotch portrait painter. Born near Edinburgh. He was self-taught, except for a few lessons from a painter named Martin. His portraits are painted with great vigor and a fine feeling for rich and ripe color.

13. Portrait of Sir Thomas Ramsey.

Arthur Tooth & Sons

WILLIAM T. RICHARDS.

14. Afternoon. Conanicut. The Artist

PIERRE SUBLEYRAS, 1699-1749.

15. Portrait of Maria Felice Tibaldi, wife
of the Artist.

The Museum

H. W. RANGER.

16. An Autumn Pastoral. The Artist

GILBERT STUART, 1756-1828.

17. Portrait of Mrs. Perez Morton, n  e
Apthorp.

The Museum

- | Artists. | Owners. |
|------------------------------------------------------|------------------------|
| WILLIAM KING AMSDEN. | |
| 18. Among the Poppies. | Dr. Helen A. Goodspeed |
| JULES BRETON. | |
| 19. Grain Stacks Afire. | M. Knoedler & Co. |
| ERNEST TUCKERMAN, | |
| 20. A Study of Moliere. | The Museum |
| WINSLOW HOMER. | |
| 21. High Sea. | M. Knoedler & Co. |
| FREDERIC PORTER VINTON. | |
| 22. Portrait. | |
| HENDRIK WILLEM MESDAG. | |
| Contemporary Dutch painter of Marine Views. | |
| 23. Departure of Fishing Boats from
Scheveningen. | The Museum |
| DWIGHT FREDERIC BOYDEN. | |
| 24. A Bit of New England's Coast. | The Artist |
| WILLIAM T. RICHARDS. | |
| 25. Far Rockaway. | The Artist |

Artists.	Owners.
AUGUSTUS VINCENT TACK.	
26. Colonel T. W. Higginson.	The Artist
27. Cardinal Gibbons.	The Artist
28. Elizabeth Fuller.	The Artist
29. Dr. Edwin Thorne.	The Artist
30. Romanza. A Portrait.	The Artist
31. Portrait.	The Artist
32. Portrait.	The Artist
33. Study of a Man's Head.	The Artist
34. Rev. Richard Birks.	The Artist
35. Portrait.	The Artist
36. Mr. John LaFarge.	The Artist
ANNA RICHARDS.	
37. Knitting and Gossip.	The Artist
CHARLES WARREN EATON.	
38. Moonrise.	The Artist
EDWARD M. TABER.	
39. A Mountain Pasture.	Mrs. Henry Holt
ANNA C. FREELAND.	
40. William the Conqueror.	The Museum

WORCESTER ART MUSEUM

School of Drawing and Painting

1903-1904

Second Term begins December 9, 1903.

INSTRUCTORS.

PHILIP L. HALE, Boston,
Drawing from Cast and Model and Composition.

EBEN F. COMINS, Boston,
Oil Painting.

MISS JEANIE LEA SOUTHWICK, Worcester,
Water Color Painting, Composition and Design.

The instruction given is of the highest character. The advantages offered to the student for the prosecution of his work under the most favorable conditions, are not surpassed in the best schools of the country.

All necessary appliances and furniture are supplied by the Museum, except the materials for drawing and painting.

Each enrolled pupil will receive free admission to the Museum every week-day that the Museum is open, with the privilege of drawing from the objects belonging to the Museum, subject to the rules of the Directors.

The galleries are perfectly lighted and warmed, and contain large exhibitions of pictures, bric-a-brac and a beautiful collection of casts from the antique and Renaissance, to which additions are constantly made.

The tuition will be \$15 for each term of ten weeks, or \$40

for the full course of thirty weeks, payable in all cases in advance, \$15 at the beginning of the first and second terms, and \$10 at the beginning of the last term. The tuition will entitle pupils to attend all of the classes.

No deduction of fees will be made on account of absence. Checques for tuition should be made payable to the order of L. N. Kinnicutt, Treasurer.

Applications may be made to the Secretary of the Committee, Mrs. Mary L. Mitchell, 3 Home Street, giving as reference the name and address of some person to whom they are known. Mrs. Mitchell will also be found at the Museum every week-day except Monday.

COMMITTEE ON INSTRUCTION.

Austin S. Garver,	Edith Loring Getchell,
Helen Bigelow Merriman,	Albert F. Simmons,
Charlotte E. W. Buffington,	Frank J. Darrah,
Mary L. Mitchell, Secretary.	